

Remarkable and Curious Conversations presents

Remarkable Place

a weekend exhibition with events and interactions
at The Keep, 571 Oxford Road, Reading RG30 1HL
on Saturday 24th and Sunday 25th March, 2-6pm

All welcome. Entry free. Refreshments.

Artists: Tineke Bruijnzeels, Alison Carter Tai, Claire Deniau, Alex Dewart, Linda Francis, Lynne Grace, Ingrid Jensen, Lydia Maria Julien, Philip Lee, Lis Mann, Steve Perfect, Alan Prosser, Ann Rapstoff, Brigitte Ritschard, Joan Skelton Smith, Cally Trench, and Mary Yacoob.

Curated by Cally Trench. Exhibition hosted by OpenHand OpenSpace www.ohos.org.uk.



Saturday 24th March

2–5pm	Philip Lee - <i>Body Cell Slip</i> - Live body performance
2-3pm and 4-5pm	Ann Rapstoff - <i>Office for Zebra Crossings</i>
2-3pm and 4-5pm	Joan Skelton Smith - <i>Cut It Out ...</i> work in progress
2-3pm and 4-5pm	Lynne Grace - <i>Time Out</i>
3-3.30pm	Claire Deniau and Mary Yacoob - Discussion with about <i>Plate Exchange</i>
3-4 and 5-6pm	Alison Carter Tai and Alan Prosser - <i>Consultation Corner</i>
5-5.30pm	Alex Dewart - Discussion on <i>Landscape and the Natural World</i>
2-6pm	Cally Trench's <i>Lucky Dip</i>

Sunday 25th March

2- 4pm	Ann Rapstoff - <i>Office for Zebra Crossings</i>
2-2.45pm and 4-4.45pm	Lydia Maria Julien - <i>Act 1 Messy Hair</i>
2-3pm and 4-5pm	Joan Skelton Smith - <i>Cut It Out...</i> work in progress
3-3.15pm	Lis Mann - <i>Times Did Change</i> - monologue
3.30-4pm and 5-6pm	Alison Carter Tai and Alan Prosser - <i>Consultation Corner</i>
5-5.45pm	Philip Lee, Ann Rapstoff and Cally Trench - <i>Triple Spin</i> - performance
2-5pm	Cally Trench's <i>Lucky Dip</i>

Open studios: Some artists at The Keep have open studios during this weekend:
Sarah Britten-Jones (3-6pm both days) and Julia Rogers (2-4pm both days).

We regret that there are currently no wheelchair-access toilets at The Keep.

Remarkable and Curious Conversations is a network of artists who collaborate, interact and converse with each other. www.remarkablecurious.co.uk